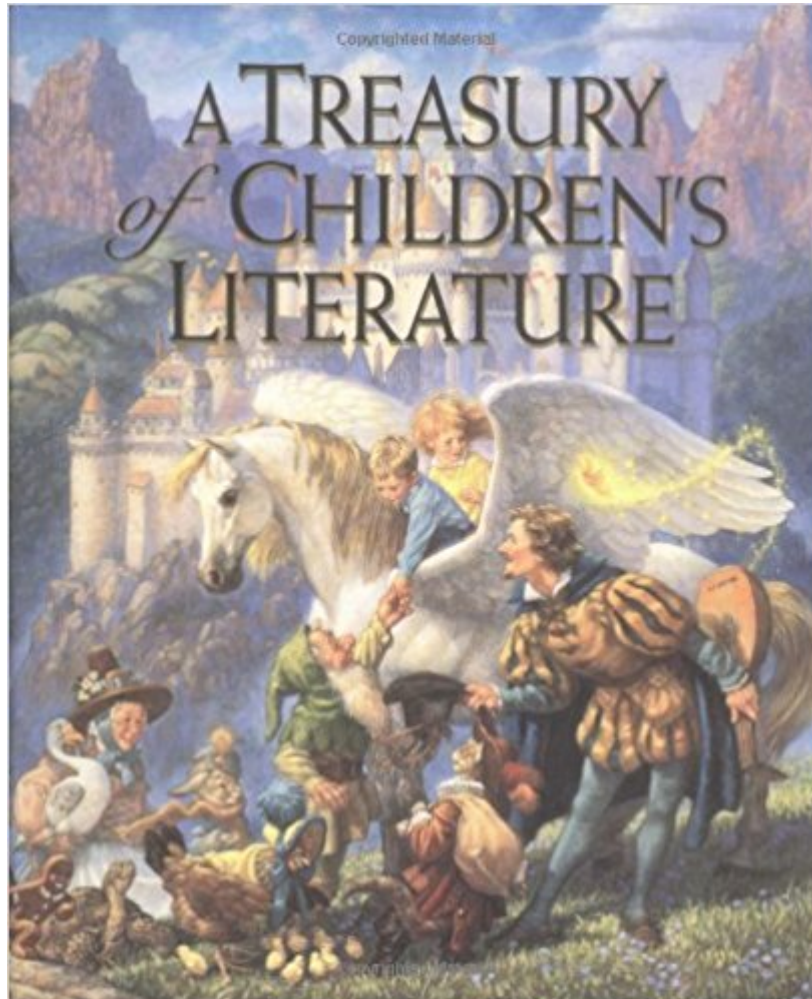




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A Treasury Of Children's Literature



Synopsis

This one-volume library of classic children's literature contains nursery rhymes, poems, fables, and stories, and is lavishly illustrated with more than two hundred full-color drawings by sixteen different artists.

Book Information

Hardcover: 304 pages

Publisher: HMH Books for Young Readers (October 26, 1992)

Language: English

ISBN-10: 039553349X

ISBN-13: 978-0395533499

Product Dimensions: 8 x 0.9 x 10 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 196 customer reviews

Best Sellers Rank: #44,215 in Books (See Top 100 in Books) #16 in Books > Children's Books > Literature & Fiction > Literary Criticism & Collections #189 in Books > Children's Books > Early Learning > Poetry #368 in Books > Children's Books > Literature & Fiction > Poetry

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-Grade 3-- A collection of fables, folk tales, and poems, as well as excerpts from Alice's Adventures in Wonderland , Pinocchio , The Wind in the Willows , The Nutcracker , and Peter Pan . Paintings by 16 different artists accompany the selections. Much of the art is highly reminiscent of the romantic works of 19th-century illustrators; some paintings actually have the same palette, arrangement of figures, and characters found in earlier artistic interpretations of these stories. Unlike Edens's The Three Princesses (Bantam, 1991) and The Glorious Mother Goose (Atheneum, 1988), which include early illustrative renderings of these works, this book holds little historical interest. It seems to be designed for home collections rather than for libraries, which will have all of these selections in many other sources. --Barbara Chatton, College of Education, University of Wyoming, LaramieCopyright 1993 Reed Business Information, Inc.

Armand Eisen is a published author and an editor of children's books. Some of the published credits of Armand Eisen include The Classic Mother Goose (Children's Storybook Classics), Silent Night

(Little Books), A Visit to Christmasland, and A Treasury of Children's Literature.

My first attraction to this breathtaking book was the beautifully designed cover illustrated by one of my favorite artists by the name of Scott Gustofson, who is featured throughout the inside of this handsome treasure along with sixteen other remarkable artists whose artful paintings flow through the pages of this masterpiece that will continue to be a part of a child's life forever. All of the unforgettable nursery rhymes, poems and stories we all know so well were chosen with great thought which created this special collection of art and literature. Small hands will be eager to turn all 303 pages as the stories unfold at the same time enjoying the brilliant artwork that perfectly accompanies each treasured tale. Remember Hansel & Gretel? Remember Rumpelstiltskin? And don't forget The Frog Prince. These are just a few of the favorite stories attached to the pages that will spark the mind of a child and bring back fantastic memories of the old but young at heart. This masterpiece will attract the attention of all ages and be passed around for generations to come. This wonderfully mastered book of beautiful artwork and classic storytelling is not to be left off anybody's bookshelf that enjoys a great fable mingled with fantastically illustrated paintings. When this book touches your hands, the child inside will surface and the youngster beside you will truly glow. A Treasury of Children's Literature is a well-deserved title.

I love this book. Very nice illustrations. I've resigned myself to the fact that the telling of a well-known fairy tale is going to be a little different in every rendition and I'm happy enough with these, happier by far than with the Disney versions (no offense, Disney). When we got this, we read a story each night in order from the book and then let my granddaughter choose what to read after that. She has definite favorites which I've read ad nauseam, but happily. BUT I DO HAVE ONE COMPLAINT. Of the illustrations, two are compelling (one of a mermaid - a full-page, and on the cover, a winged horse), yet nowhere in the book is there a story to match either. I thought this was weird.

There's a lot of great books out there, but children love the classics. My husband has been reading these to our boys before bed. They love it and cannot wait for story time. The pictures are wonderful and not dumbed down like Disney's junk.

This is a lovely book that I read to my girls for bedtime. It is filled with many different stories and is a wonderful older version fairy tale book more in the era of the Brothers Grimm instead of Disney.

I've been enjoying going back and reading the stories that were read to me as a child. My original copies of most books are long gone and this one I never had. The artwork is wonderful and enchanting. You never get too old to enjoy fairy tales. The book is high quality with glossy thick pages. Highly recommend to anyone loving old world stories.

Great book, nice quality and our grandson loves it.

This is a wonderful collection of traditional tales and verses that every child should know. This collection contains the longer, more detailed versions of the traditional stories, so it's not for smaller children with very short attention spans. The traditional American tales are more like short-story length. The book is beautifully illustrated and it is great to have all these tales in one book. I am very pleased with this purchase and look forward to getting much use out of this book as my son gets older.

A perfect book for those rainy days and sleepless night to read to your little ones and grandchildren. Contains traditional classics you remember as a child, even some new ones and/or stories you forgot about. Just take a look at the contents page and you'll see what I mean. Wish there would be more illustrations, but to be fair there are quite a lot of them and they are of great quality and color. This is not a cartoon character book, thank goodness.

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